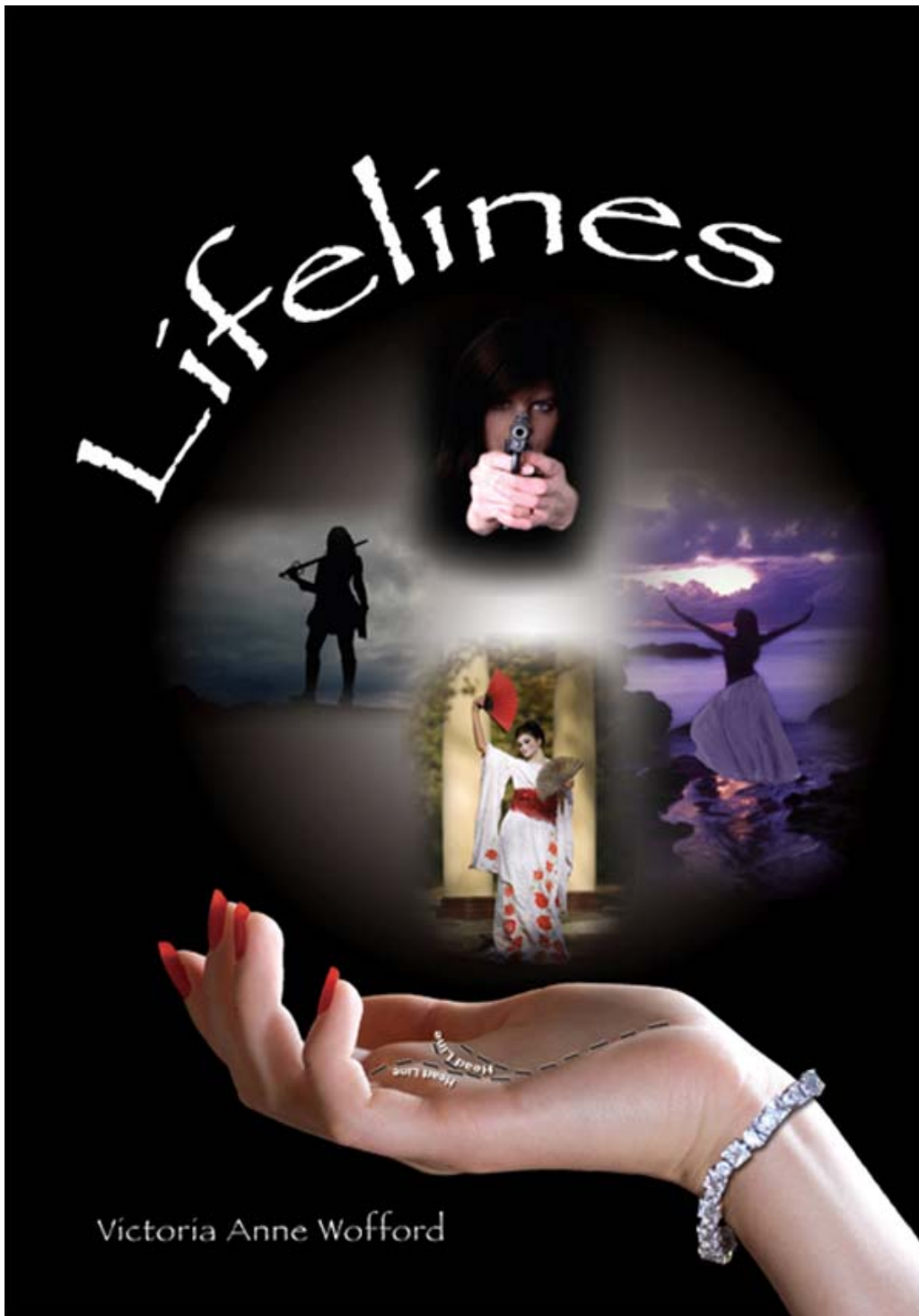
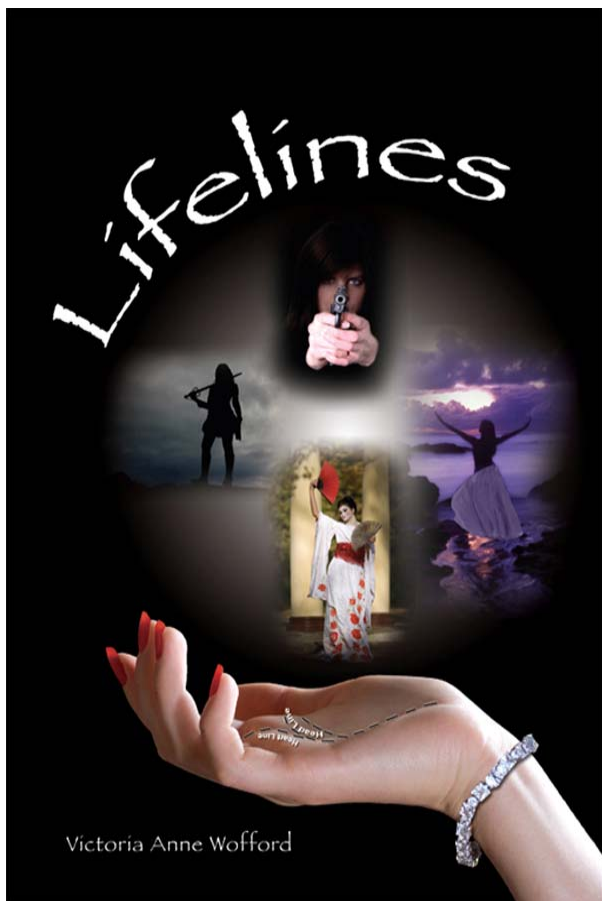


# Media Information



Available at [Amazon.com](https://www.amazon.com)



**Title: Lifelines**

**Author: Victoria Anne Wofford**

Genre: Romance  
Paranormal Romance  
Mystery/Thriller  
Paranormal Mystery/Thriller

ISBN-10: 1439236259

ISBN-13: 978-1439236253

October 7, 2009

Trade Paperback

6 x 9

Kindle Edition Available

Price: 23.99

Pages: 442

Booksurge Publishing

Wholesale Distribution: Booksurge  
Customer Service

Baker and Taylor

Available at [Amazon.com](http://Amazon.com)

## About Lifelines

A paranormal mystery wrapped around a tale of epic love, *Lifelines* follows two soulmates across lifetimes and even space as they battle malicious forces determined to tear them apart for all eternity.



# Praise For Lifelines

---

A metropolitan murder mystery starring a high-powered attorney and her visions of Atlantis. Burning heat surrounds her, and just as she is about to be engulfed by a wall of flames—Rhiannon, Manhattan attorney—wakes up. It's an ominous beginning to a narrative that not only traverses the Byzantine machinations of New York's elites, but time and space, as well. The story proper begins when Rhiannon's friend, the dubiously named Allegra Smedley-Carr, opens the Met as the eponymous character in Alban Berg's Lulu. During the performance, Allegra's husband, Alexander, is shot dead in the audience during a convenient scene in the opera. All suspicions are on Allegra, and the ballistic report proves that the supposed prop-gun she wields in the opera is the same that fired the fatal bullets at her womanizing and generally dreadful husband. Rhiannon quite literally comes to Allegra's defense, and so she must deal with a sniping press, mysterious conspirators, and the hard-nosed New York City Police Department. Daniel, the lead investigator, is fairly certain that it's an open and shut case, but with Rhiannon as his main suspect's attorney, a true conflict of interest develops—this murder mystery develops into a fun, dramatic romance. Amid the investigation, Rhiannon's visions intensify, and her friend Jenny explains that it may have something to do with past lives. The protagonist gradually begins to solve her mystery as the intriguing murder plot unravels, but her vivid visions of a life on Atlantis don't always jibe with the profane side of the novel. The final revelation, though lifeaffirming, exceeds the bounds of the non-metaphysical narrative with a messianic message that too easily dwarfs the consequences of Allegra's tribulations and the genuinely romantic subplot between Rhiannon and Daniel. However, the intelligent prose and sheer scope make the novel consistently engaging, clever and enjoyable. An ambitious multigenre novel.

— *Kirkus Discoveries*

**CLARION FOREWORD REVIEWS:** *Awarded 4 Stars (out of 5):*

Past and present blur for New York City attorney Rhiannon O'Rourke, resulting in nightmares, daydreams, and flashbacks to her past lives as she attempts to defend her friend Allegra against murder charges. In addition to the case and her disturbing episodes, Rhiannon must negotiate her growing affection for detective Daniel McKenzie. In this debut novel, Victoria Anne Wofford weaves a compelling tale of a love across space and time.

Both Rhiannon and Daniel are practical people, and they have a hard time deciding whether or not Rhiannon's visions are real. But when they become more frequent and broader in scope, Daniel admits to having similar experiences. Against the drama of the murder trial and their tumultuous relationship, the two grapple with the significance of their psychic episodes.

Rhiannon, Daniel, and most of the secondary characters are vividly drawn. They speak and act like real people with complex motives. Wofford captures the way a couple's response to

a situation can change over time, and how the slightest remark can reopen an old wound. While Rhiannon and Daniel butt heads over the metaphysical issue of past-life flashbacks, Wofford chronicles the ebb and flow of their rapport with astonishing realism. Many of the supporting characters come alive with their own distinct opinions and aspirations. In fact, the Big Apple itself becomes a character as readers follow Rhiannon through the city, absorbing the author's descriptions of different hotspots. In contrast to other players, though, Rhiannon's friend Allegra is flat; she is often described by other characters, but does very little.

Such a glitch is easily ignored in the face of lush romance and detailed description. Wofford creates rich worlds and characters in the past lives of Rhiannon and Daniel. Without missing a beat, the story bounces in and out of flashbacks, making each new setting as real as the story's present. No matter what era they are in, Wofford skillfully adapts the affair between Rhiannon and Daniel's counterparts to each particular setting. Snappy dialogue and the author's habit of dropping readers in medias res keep *Lifelines* moving at a pleasing clip.

Even so, some aspects of the book may jar readers. Near the end, the lovers' past lives take a turn that seems inconsistent with previous reincarnations. This odd course of events opens up a new vista, but then leaves this possibility inadequately explored. Additionally, a key scene possesses potentially homophobic undertones. Overall, however, *Lifelines* takes readers on a sweeping sexy psychic sojourn.

— *Jill Allen, Foreword Clarion Reviews,*  
129 ½ E. Front Street, Traverse City, MI 49684

*Lifelines* is a bewitching novel about reincarnation, karma, an ancient mystery, and the timeless power of true love.

— *Fresh Fiction*

Victoria Wofford has her finger on the pulse of paranormal romance. This debut novel is a perfect reading group item and I hope that libraries will pick this up. It is a delicious, stimulating murder mystery that will resonate with those readers who love well-written romance. The main character will remind readers of recent television heroines who solve crimes by relying on the talents of those on a team, but this novel adds the moments that you won't find on network broadcasts. Clever and often amusing, Rhiannon is a dynamic woman who is not afraid to face the past or the future. Ladies in literary circles and book groups: get out the wine bottles and the chocolates and prepare for a night of mischief!

— *Geraldine Fegan*  
*Former President,*  
*Massachusetts School Library Association*



# A Synopsis

---

Rhiannon O'Rourke grew up a child of privilege, a vivacious young woman who channeled her passion and drive into a career as an attorney. Daniel McKenzie's childhood was spent on the streets of Brooklyn, surrounded by poverty and crime, leading him to become a NYPD detective. When Rhiannon's best friend, acclaimed opera singer Allegra Smedley-Carr, is accused of shooting her philandering husband in the middle of a sold-out performance at the Metropolitan Opera, Rhiannon and Daniel meet at the scene of the crime. The attraction is immediate and the two quickly become involved, but Rhiannon is haunted by a series of vivid daydreams she fears may be eroding her grasp on reality.

The visions come when she's least expecting them, even in the courtroom. Though the times and places change—the American Southwest before Columbus arrived, 15th century Scotland, Charlemagne's France—Rhiannon feels strangely connected to each of the women in her visions...and powerfully drawn to the gallant man who appears to be involved with the woman across lifetimes and even space. When a friend suggests that perhaps the dreams are actually memories from her past lives, Rhiannon scoffs at the idea...until she meets a parapsychologist who's convinced her visions are proof of reincarnation.

Unbeknownst to Rhiannon, Daniel has begun to experience visions of his own. But even as she faces the reality of her own visions, Daniel refuses to accept the paranormal turn their lives have taken. It's up to Rhiannon to convince him that the love they've found in this lifetime is only a hint of the great love that has bonded them together throughout the ages as true soulmates.



# Q & A

---

**Q. Where did the idea for the book come from?**

A. The book was partially inspired by something that happened in my life. I've always believed in reincarnation, since I was very young. But it wasn't until my mid-twenties that I started having the occasional (rare) past life flashback. Then I met a man and started having overwhelming past life flashbacks and remembered several lives where the two of us had been together. We actually didn't date that long, but it gave me the idea for the book.

**Q. What is your favorite part of the book?**

A. My favorite part of the book would probably be the past life flashbacks between Aurelien and Angele. Angele is the character that actually formed the basis of this book when I started it. I was originally going to name it The Dark Angel, but then that title seemed too much about the one character when it was truly about all the lifetimes where Daniel and Rhiannon had been together. In the end, Lifelines fit the story better.

**Q. How much of what happened in the book is realistic?**

A. Some of the past life flashbacks are actual flashbacks from my own past lives or past lives of my friends. Otherwise not much. Although the story is loosely based on something that happened to me, the characters and events in the book are entirely fictional.

**Q. Is the book a romance?**

A. I never thought it was a romance.. I felt the book was a paranormal mystery. However many people have classified it as a romance, and it's true that the love story is a main theme in the book, and the fact that Daniel and Rhiannon have been lovers through the ages back to the beginning of the Earth makes the story very romantic. I thought it was interesting that the publisher classified it as a romance, paranormal romance, and Amazon re-classified it as a mystery/thriller, paranormal mystery/thriller. But the thing I liked best, and was flattered by was Kirkus Discoveries commentary that it is an ambitious multigenre novel.



# About The Author

---



**Victoria Anne Wofford** grew up in the South, which she believes to be the root of many of her charming idiosyncrasies. Early in life she expressed her creativity on-stage in children's and regional theater. She chased her acting dreams to New York at the age of 21, expecting worldwide acclaim to follow; years of struggle finally convinced her that fame and fortune had either lost her address or were hiding out at Susan Sarandon's place. On her mother's advice, she turned to writing to feed her creative spirit. She laughingly says she was equally surprised to find herself unpublished for many years. Currently residing with her beloved husband and their two cats, Victoria is a happy workaholic who travels extensively, by plane, train, and in her own imagination, Victoria considers her husband, the cats, and the workaholicism to be fairly permanent; everything else is a moveable feast!

***Lifelines*** is her first novel.



# Contact Information

---

Public Relations & Marketing

E-mail: [PR@VictoriaAnneWofford.com](mailto:PR@VictoriaAnneWofford.com)

[www.VictoriaAnneWofford.com](http://www.VictoriaAnneWofford.com)

